

Persona Non Obscura

1001 S. Forest, Apt. #7 • Ann Arbor, MI 48104

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QUALIFICATIONS

- Experience writing for a leading technology company
- Comfortable explaining technical topics in writing or in person
- Knowledge of best practices in photo compression
- Extensive background in Adobe Creative suite
- Familiarity with Mac OS X, Windows, and Linux environments
- Experience in library cataloguing and technical services
- Broad education in the social sciences and humanities

EDUCATION

University of Michigan at Ann Arbor, MI

Master of Science in Information Preservation/Archives & Records Management, May 2009

- Dual specialization emphasizing digital archives and preservation

Bachelor of Arts History, May 2005

- High Honors/Highest Distinction
- Cumulative G.P.A. 3.95/4.00

University of Notre Dame at Notre Dame, IN

History Ph.D. Program, 20 credits earned

- Focused on late medieval/early modern French monasticism

Relevant Coursework

School of Information

- SI 580: Introduction to Archives and Records
- SI 678: Preserving Sound and Motion
- SI 675: Digitization for Preservation
- SI 615: Digital Libraries
- SI 581: Preservation Administration
- SI 639: Web Archiving

EXPERIENCE

Google

Picasa Technical Services Intern, May 2008-Aug. 2008

- Wrote documentation on digital photo compression

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University of Michigan Library Technical Services

MARC Records Manager, May 2006-Present

- Managed and created library catalogue records

University of Michigan Dental School

Assistant System Administrator, May 2006-Sept. 2007

- Maintained and upgraded workstations for faculty and staff

Non Obscura Productions

Owner, May 2001-Present

- Videography, editing, and DVD mastering

PUBLICATIONS

“Getting Your Photos Ready for Compression on the Web.” Google Code Library. September 16, 2008.
[<http://developer.google.com/~articles/code.html>](http://developer.google.com/~articles/code.html).

“Royalism and the Abbey: Roger Wendover and the Benefits of Royal Monastic Patronage in Fourteenth Century France.” *Michigan Journal of History* 6 (2006): 50-125. Bachelor of Arts Thesis.

References available on request.